



**GENERAL SERVICES ADMINISTRATION
Federal Supply Group: Professional Services
Authorized Federal Supply Schedule Price List
Price list current as of Modification # PO-0013 effective March 7, 2020**

On-line access to contract ordering information, terms and conditions, and up-to-date pricing are available through *GSA Advantage!* The INTERNET address for *GSA Advantage* is:
www.GSAAdvantage.gov.

**Multiple Award Schedule
Period Covered by Contract: 03/07/2020 through 03/06/2025**

For more information on ordering from Federal Supply Schedules click on the FSS Schedules button at www.fss.gsa.gov.

Contractor: Address: 1776 Carob Tree Lane
El Cajon, CA 92021
Phone: (858) 560-4677
Fax: (619) 328-2267
[Email: michelle@meetingsitespro.com](mailto:michelle@meetingsitespro.com)
Website: <http://www.meetingsitespro.com>

Contract Administration: Meeting Sites Pro, Inc.
Point of Contact: Kevin Harty, CMP-HC, MBA, VP
Address: 1776 Carob Tree Lane
El Cajon, CA 92021
Phone: (858) 560-4677
Fax: (619) 328-2267
Kevin@meetingsitespro.com
Socio-Economic: Small Business
Certified WBENC Women Owned Business

Meeting Site Pro, Inc has been approved to participate in the Disaster Recovery Purchasing Program.

1a. Table of awarded Special Item Number(s), SINS:

SIN	Description	Large Category	Subcategory
541810ODC	Other Direct Costs for Marketing and Public Relations Services	Professional Services	Marketing and Public Relations
561920	Conference, Meeting, Event and Trade Show Planning Services	Professional Services	Marketing and Public Relations
OLM	Order-Level Materials	Professional Services	Marketing and Public Relations

- 1b. **Price List and Rates:** Please refer to GSA net pricing below
- 1c. **Labor Categories Description and Qualifications:** Please refer to descriptions below
2. **Maximum Order:** \$1,000,000.00
3. **Minimum Order:** \$100.00
4. **Geographic Coverage (delivery area):** Domestic Only
5. **Point of Production:** San Diego, CA
6. **Discount from List Prices:** All prices herein are net.
7. **Quantity Discounts:** None
8. **Prompt Payment Terms:** Net 30 days. Prompt payment terms cannot be negotiated out of the contractual agreement in exchange for other concessions.
- 9a. **Government purchase cards are accepted at or below the micro-purchase threshold:** Yes
- 9b. **Government purchase cards are accepted at or above the micro-purchase threshold:** Yes
10. **Foreign Items:** N/A
- 11a. **Time of Delivery:** As specified on Agency Task Order or mutually agreed upon.
- 11b. **Expedited Delivery:** As specified on Agency Task Order or mutually agreed upon.
- 11c. **Overnight & 2-day Delivery:** As specified on Agency Task Order or mutually agreed upon.
- 11d. **Urgent Requirements:** As specified on Agency Task Order or mutually agreed upon.
12. **F.O.B. Points:** Destination
- 13a. **Ordering Address:** Meeting Sites Pro, Inc.
1776 Carob Tree Lane
El Cajon, CA 92021
- 13b. **Ordering Procedures:** For supplies and services, the ordering procedures, information on blanket purchase agreements (BPA's), are found in Federal Acquisition Regulation (FAR) 8.405-3.
14. **Payment Address:** Meeting Sites Pro, Inc.
1776 Carob Tree Lane
El Cajon, CA 92021
15. **Warranty Provision:** Standard Commercial Warranty, please contact Meeting Sites Pro for details.
16. **Export Packing Charges:** N/A
17. **Terms and conditions of Government purchase card acceptance:** Contact Contractor.
18. **Terms and conditions of rental, maintenance, and repair:** As specified on Agency Task Order or mutually agreed upon.
19. **Terms and conditions of installation:** As specified on Agency Task Order or mutually agreed upon.
20. **Terms and conditions of repair parts:** N/A
21. **List of service and distribution points:** N/A
22. **List of participating dealers:** N/A
23. **Preventive maintenance:** N/A
- 24a. **Environmental Attributes:** Meeting Sites Pro can deliver a wide range of Green Conferences.
- 24b. **Section 508 compliance information:** Meeting Sites Pro Equipment is section 508 compliant.
25. **DUNS Number:** 10-277-1156
26. **Meeting Sites Pro, Inc. is registered and active in System for Award Management database.**

Service Contract Labor Standards Act: Meeting Sites Pro, Incorporated certifies the GSA awarded rate meets or exceeds the minimum wage rate as identified in Wage Determination 2015-5635, Revision 9, dated 12/26/2018, currently incorporated into the Multiple Award Schedule (MAS) Solicitation for the SCA non-exempt labor categories identified in the matrix below.

The Service Contract Labor Standards (SCLS), formerly known as the Service Contract Act (SCA) is applicable to this contract and it includes SCA applicable labor categories. The prices for the cited SCA labor categories are based on the U.S. Department of Labor Wage Determination Number(s) identified in the SCA matrix. The prices awarded are in line with the geographic scope of the contract (i.e. nationwide).

SCA Eligible Labor Category	SCA Equivalent Code Title	Wage Determination No
Support Staff	General Clerk 1 - 01112	2015-5635

SIN	Labor Category	Minimum Education	Minimum Years' Experience	GSA Price + IFF Current
561920	Program Manager	Bachelor's	10	\$86.14
561920	Project Manager	Bachelor's	5	\$86.14
561920	Senior Event Manager	Bachelor's	3	\$77.07
561920	Graphic Designer	Bachelor's	3	\$86.14
561920	Senior Audiovisual Manager	Bachelor's	5	\$86.14
561920	Event Manager	Bachelor's	3	\$63.47
561920	Conference Accounting Manager	Bachelor's	5	\$63.47
561920	Support Staff	High School	1	\$63.47
561920	Technical Director	Bachelor's	5	\$114.86
561920	Audio-Visual Set/Strike	High School	1	\$76.57
561920	Camera Switch Operator	Bachelors	5	\$86.15
561920	Seamless Switch Operator	Bachelors	5	\$86.15
561920	Camera Operator	High School	3	\$76.57
561920	Video Technician	Bachelors	5	\$76.57
561920	Teleprompter Technician	High School	3	\$76.57
561920	A-1 Audio Technician	High School	3	\$76.57
561920	Lighting Technician	High School	3	\$76.57
561920	Video Editor	High School	3	\$119.65
561920	Video Editor (includes equipment 8 hr. day)	High School	3	\$239.29
561920	ARS Engineer/Programmer	High School	3	\$67.00

Labor Category Descriptions

561920	Program Manager	A program manager has their bachelor's degree and 10 years of experience in the event planning field, with at least 2 of those years in an executive management position. A program manager typically assumes responsibility for reviewing timelines and requirements for performance compliance, personnel assignments, and logistical plans. This frequently entails reviewing subcontracts, writing post-performance reviews, and analyzing business effects and post-event budget performance. Program Managers will have received their CMP designation.
561920	Project Manager	A project manager has their bachelor's degree and 5 years of experience in the event industry managing performance, personnel, budgets, and logistics. A project manager frequently prepares a performance timeline outlining requirements and assuring compliance, assigns personnel, and develops logistical plans. A project manager may also negotiate subcontracts, compile post-performance information, and prepare budget- impact analysis.

561920	Senior Event Manager	A senior event manager will have their bachelor's degree and 3 years of experience in the event management field and is beginning to assume oversight responsibilities. A senior event manager will coordinate personnel, materials, review invoices, website development and updates, handle logistical planning (catering, directions, on-site visits, etc.), and prepare registration materials and premiums.
561920	Graphic Designer	A graphic designer will have their bachelor's degree and 3 years of experience and be skilled in developing, designing, and producing graphics. The graphic designer will be responsible for designing printed materials to include graphics, logos, advertisements, brochures, marketing, and promotional material, etc. The graphic designer works closely with the project manager to produce information that promotes the intended message or image.
561920	Senior Audiovisual Manager	An audiovisual manager will have their bachelor's degree and 5 years of experience in planning, producing, and managing large multimedia productions in a variety of venues. Detailed technical knowledge of audiovisual equipment and video production equipment. Ability to multi-task and juggle competing priorities. Responsible for planning and producing multimedia aspects of plenary sessions and breakout sessions, as well as producing video segments. Responsible for determining equipment needed, developing equipment specs, hiring, and supervising equipment vendors. Responsible for hiring all needed production staff such as writers, directors, cameramen, stagehands, riggers, etc. Acts as liaison with facility in determining load-in time, loading dock usage, and load-out time. Schedules and runs rehearsals with key personnel such as speakers and presenters. Excellent customer service, technical knowledge and project management skills needed.
561920	Event Manager	An event manager will have their bachelor's degree and 3 years of experience in logistics planning (event and facility point-of-contact, catering functions, meeting requirements and layouts, etc.), oversee the design, publishing, printing of event agendas and program guides, develop and produce advertising, oversee registration preparation, promotional campaigns, handling phone inquiries, meetings, telephone correspondence with sponsors, clients, progress updates, oversee printing of promotional campaign materials, post-event follow-up, event set-up, on-site event management. An event manager may review invoices, assist to coordinate website developments and updates, handle logistical planning (catering, directions, on-site visits, etc.), and prepare registration materials under supervision of senior event manager or project manager.
561920	Conference Accounting Manager	A conference accounting manager will have their bachelor's degree and 5 years' experience providing full-service Conference Accounting, AP, AR, Reconciliations, Monitoring Budgets, Processing Invoices through WAWF, Familiarity with Govt. Per Diem rates and Travel Policies.
561920	Support Staff	Support staff will have their high-school diploma and 1-year experience providing administrative, clerical, or logistical services under close supervision. Such duties include processing registrations and follow-up, data entry, handling phone inquiries, event management, on-site event management, assembling of promotions and on-site distributions.
561920	Technical Director	A technical director will have their bachelor's degree and 5 years of experience in producing large multimedia productions in a variety of

		venues. Detailed technical knowledge of audiovisual equipment and video production equipment. Ability to multi-task and juggle competing, priorities. Responsible for planning and producing multimedia aspects of plenary sessions, breakout sessions as well as producing video segments. Responsible for determining equipment needed, developing equipment specs, hiring, and supervising equipment vendors. Schedules and runs rehearsals with key personnel such as speakers, talent, and staff. Excellent customer service, technical/creative knowledge and project management skills needed.
561920	Audio-Visual Set/Strike	An audiovisual set/strike technician will have their high-school diploma and 1-year experience setting/striking and testing audiovisual equipment in a variety of venues. Ability to multi-task and juggle competing, priorities. Responsible for setting and striking plenary sessions and breakout sessions. Participates in rehearsals with key personnel. Excellent customer service skills needed.
561920	Camera Switch Operator	A camera switch operator will have their bachelor's degree and 5 years of experience in producing large multimedia productions in a variety of venues. Detailed technical knowledge of setting/striking and operating camera switching equipment. Ability to multi-task and juggle competing, priorities. Responsible for planning and implementing multimedia aspects of plenary sessions and breakout sessions. Responsible for determining equipment needed, developing equipment specs. Schedules, participates, and runs rehearsals with key personnel such as speakers, talent, and staff. Excellent customer service, troubleshooting, technical knowledge, and project management skills needed.
561920	Seamless Switch Operator	A seamless switch operator will have their bachelor's degree and 5 years of experience producing large multimedia productions in a variety of venues. Detailed technical knowledge of setting/striking and operating audiovisual switching equipment. Ability to multi-task and juggle competing, priorities. Responsible for planning and implementing multimedia aspects of plenary sessions and breakout sessions. Responsible for determining equipment needed, developing equipment specs. Schedules, participates, and runs rehearsals with key personnel such as speakers, talent, and staff. Excellent customer service, troubleshooting, technical knowledge, and project management skills needed.
561920	Camera Operator	A camera operator will have their high-school diploma and 3 years of experience producing large multimedia productions in a variety of venues. Detailed technical knowledge of setting/striking and operating camera equipment. Ability to multi-task and juggle competing, priorities. Responsible for planning and implementing video aspects of plenary sessions, breakout sessions and video shoots. Responsible for determining equipment needed, developing equipment specs. Schedules, participates, and runs rehearsals with key personnel such as speakers, talent, and staff. Excellent customer service, troubleshooting, technical knowledge, and project management skills needed.
561920	Video Technician	A video technician will have their bachelor's degree and 5 years' experience producing large multimedia productions in a variety of venues. Detailed technical knowledge of setting/striking and operating video equipment. Ability to multi-task and juggle competing, priorities. Responsible for planning and implementing video aspects of plenary sessions, breakout sessions and video

		shoots. Responsible for determining equipment needed, developing equipment specs. Schedules, participates, and runs rehearsals with key personnel such as speakers, talent, and staff. Excellent customer service, troubleshooting, technical knowledge, and project management skills needed.
561920	Teleprompter Technician	A teleprompter technician will have their high-school diploma and 3 years' experience producing large multimedia productions in a variety of venues. Detailed technical knowledge of setting/striking and operating teleprompter equipment. Ability to multi-task and juggle competing, priorities. Responsible for planning and implementing teleprompting aspects of plenary sessions, breakout sessions and video shoots. Responsible for determining equipment needed, developing equipment specs. Schedules, participates, and runs rehearsals with key personnel such as speakers, talent, and staff. Excellent customer service, troubleshooting, technical knowledge, and project management skills needed.
561920	A-1 Audio Technician	An audio technician will have their high-school diploma and 3 years' experience in producing large multimedia productions in a variety of venues. Detailed technical knowledge of setting/striking and operating audio equipment. Ability to multi-task and juggle competing, priorities. Responsible for planning and implementing audio aspects of plenary sessions, breakout sessions and video shoots. Responsible for determining equipment needed, developing equipment specs. Schedules, participates, and runs rehearsals with key personnel such as speakers, talent, and staff. Excellent customer service, troubleshooting, technical knowledge, and project management skills needed.
561920	Lighting Technician	A lighting technician will have their high-school diploma and 3 years' experience in producing large multimedia productions in a variety of venues. Detailed technical knowledge of setting/striking and operating lighting equipment. Ability to multi-task and juggle competing, priorities. Responsible for planning and implementing lighting aspects of plenary sessions, breakout sessions and video shoots. Responsible for determining equipment needed, developing equipment specs. Schedules, participates, and runs rehearsals with key personnel such as speakers, talent, and staff. Excellent customer service, troubleshooting, technical/creative knowledge, and project management skills needed.
561920	Video Editor	A video editor will have their high-school diploma and 3 years' experience in producing large multimedia productions in a variety of venues. Detailed technical knowledge of setting/striking and operating editing equipment. Ability to multi-task and juggle competing, priorities. Responsible for editing all aspects of video productions. Responsible for determining equipment needed, developing equipment specs, and ensuring clients objectives are met. Schedules, participates, and runs screenings with key personnel to get feedback on project. Excellent customer service, technical/creative knowledge and project management skills needed.
561920	Video Editor (includes equipment 8 hr. day)	A video editor will have their high-school diploma and 3 years' experience in producing large multimedia productions in a variety of venues. Detailed technical knowledge of setting/striking and operating editing equipment. Ability to multi-task and juggle competing, priorities. Responsible for editing all aspects of video productions. Responsible for determining equipment needed, developing equipment specs, and ensuring clients objectives are met.

		Schedules, participates, and runs screenings with key personnel to get feedback on project. Excellent customer service, technical/creative knowledge and project management skills needed.			
561920	ARS Engineer/Programmer	An ARS Engineer/Programmer will have their high-school diploma and 3 years’ experience in producing ARS projects for a variety of clients. Detailed technical knowledge of setting/striking and operating ARS equipment. Ability to multi-task and juggle competing, priorities. Responsible for planning and implementing ARS aspects of plenary sessions, and breakout sessions.			
Other Direct Costs for Marketing and Public Relations Services					
SIN’s Awarded	Equipment / Labor ODC’s	Unit of Issue	Contractor or Customer Facility	Location	Price Including IFF
541810ODC	Rigging Technician	Hourly	Both	Domestic	\$125.94
541810ODC	Automation Engineer	Hourly	Both	Domestic	\$125.94
541810ODC	Electrical Engineer	Hourly	Both	Domestic	\$151.13
541810ODC	Multimedia Developer	Hourly	Both	Domestic	\$125.94
541810ODC	Instructional Designer	Hourly	Both	Domestic	\$100.76
541810ODC	Instructional Designer - Senior	Hourly	Both	Domestic	\$125.94
541810ODC	Production Assistant	Hourly	Both	Domestic	\$70.53
541810ODC	Illustrator	Hourly	Both	Domestic	\$125.94
541810ODC	Creative Writer/Editor	Hourly	Both	Domestic	\$125.94
541810ODC	Technical Writer/Editor	Hourly	Both	Domestic	\$125.94
541810ODC	Technical Programmer	Hourly	Both	Domestic	\$125.94
541810ODC	Database Specialist	Hourly	Both	Domestic	\$125.94
541810ODC	Section 508 Developer	Hourly	Both	Domestic	\$125.94
541810ODC	Programmer - Senior	Hourly	Both	Domestic	\$125.94
541810ODC	Makeup Artist (includes kit w/consumables)	Hourly	Both	Domestic	\$80.60
541810ODC	Script Writer	Hourly	Both	Domestic	\$125.94
541810ODC	Professional narrator	Hourly	Both	Domestic	\$201.51
541810ODC	Computer Systems Engineer - MCSE	Hourly	Both	Domestic	\$90.68
541810ODC	Computer Technician	Hourly	Both	Domestic	\$90.68
541810ODC	Professional photographer (3-hour minimum)	Hourly	Both	Domestic	\$166.25
541810ODC	Presentation Manager	Hourly	Both	Domestic	\$90.68
541810ODC	Truck and truck operator (1-engineer) Variable based on Location (2,000-4500)	1-Dat-NTE	Both	Domestic	\$4,735.52
541810ODC	Providing fully field deployable satellite production vehicle to provide uplink and transmission services	7-Days-NTE	Both	Domestic	\$33,148.61
541810ODC	Providing fully field deployable satellite production vehicle to provide uplink and transmission services	14-Days-NTE	Both	Domestic	\$66,297.23
541810ODC	Blind switch Charge	Hour	Both	Domestic	\$25.19
541810ODC	Domestic Analog C-band Space (18MHZ)	Hour	Both	Domestic	\$310.33
541810ODC	Domestic Analog Ku Band Space (18MHZ)	Hour	Both	Domestic	\$358.69

541810ODC	Domestic C-band Digital (9 MHz) Space	Hour	Both	Domestic	\$179.35
541810ODC	Domestic Downlink	Hour	Both	Domestic	\$191.44
541810ODC	Domestic Ku-band Digital (9 MHz) Space	Hour	Both	Domestic	\$228.72
541810ODC	Domestic Satellite Turnaround	Hour	Both	Domestic	\$221.66
541810ODC	Domestic Uplink	Hour	Both	Domestic	\$216.62
541810ODC	Vyvx bundled domestic uplink and Ku digital 18 MHz space	60 Minutes	Both	Domestic	\$442.32
541810ODC	Vyvx bundled domestic uplink and Ku digital 9 MHz space	60 Minutes	Both	Domestic	\$345.59
541810ODC	Vyvx bundled domestic uplink and Ku 36 MHZ space	60 Minutes	Both	Domestic	\$518.89
541810ODC	Fiber Receive and record (tape stock additional)	15 Minutes	Both	Domestic	\$90.68
541810ODC	MCR Tape Payout, with switch charge	15 Minutes	Both	Domestic	\$130.98
541810ODC	Fiber Pass-through (included in uplink)	Hour	Both	Domestic	\$25.19
541810ODC	Transmission to AVOC (One-time charge)	30 Minutes	Both	Domestic	\$25.19
541810ODC	Bandwidth Package, up to 2,000 concurrent viewers (Bandwidth at 500KBS x 2,000 \$3,500 per day)	NTE Per Day	Both	Domestic	\$3,526.45
541810ODC	Rigging Point Charge	Per Day	Both	Domestic	\$125.94
541810ODC	1/2 Ton Chain Hoists	Per Day	Both	Domestic	\$151.13
541810ODC	1/2 Ton CM Motor w/Distro & Controller	Per Day	Both	Domestic	\$151.13
541810ODC	1 Ton CM Motor w/Distro & Controller	Per Day	Both	Domestic	\$478.57
541810ODC	Scissor Lift	Per Day	Both	Domestic	\$654.91
541810ODC	100-amp 3 Phase Power Distribution Panel	Per Day	Both	Domestic	\$937.03
541810ODC	200-amp 3 Phase Power Distribution Panel	Per Day	Both	Domestic	\$1,340.05
541810ODC	Audio – Mixers / Consoles				
541810ODC	4 Channel Microphone Mixer Shure	Per Day	Both	Domestic	\$47.86
541810ODC	6 Channel Microphone Mixer Mackie	Per Day	Both	Domestic	\$71.79
541810ODC	8 Channel Powered Audio Mixer Mackie	Per Day	Both	Domestic	\$95.72
541810ODC	3 x 2 Portable ENG Stereo Mixer Shure	Per Day	Both	Domestic	\$71.79
541810ODC	12 Channel Audio Mixer Mackie	Per Day	Both	Domestic	\$105.29
541810ODC	14 Channel Audio Mixer Mackie	Per Day	Both	Domestic	\$105.29
541810ODC	16 Channel Audio Mixer	Per Day	Both	Domestic	\$119.65
541810ODC	16 Channel Digital Audio Mixer	Per Day	Both	Domestic	\$215.37
541810ODC	20 Channel Audio Mixer Mackie	Per Day	Both	Domestic	\$191.44
541810ODC	32 Channel Audio Mixer Midas	Per Day	Both	Domestic	\$526.42

541810ODC	48 Channel Audio Mixer Midas	Per Day	Both	Domestic	\$765.70
541810ODC	Microphones				
541810ODC	Wired Handheld Microphone w/Stand	Per Day	Both	Domestic	\$47.86
541810ODC	Lavaliere Wired	Per Day	Both	Domestic	\$71.78
541810ODC	Shure Podium Microphone	Per Day	Both	Domestic	\$57.43
541810ODC	Wireless HH/Lavaliere Microphone System	Per Day	Both	Domestic	\$172.29
541810ODC	Headset Microphone	Per Day	Both	Domestic	\$47.86
541810ODC	Shotgun Microphone Shure with Boom pole	Per Day	Both	Domestic	\$100.50
541810ODC	Players / Receivers				
541810ODC	IPOD	Per Day	Both	Domestic	\$57.43
541810ODC	Laptop / Recorder	Per Day	Both	Domestic	\$167.50
541810ODC	Audio Dual Cassette Player / Recorder	Per Day	Both	Domestic	\$110.07
541810ODC	Audio Compact Disc Player	Per Day	Both	Domestic	\$143.58
541810ODC	Audio CD / Cassette Player	Per Day	Both	Domestic	\$119.64
541810ODC	Digital Audio Player/Recorder	Per Day	Both	Domestic	\$71.78
541810ODC	Multimedia Optical Drive Laptop	Per Day	Both	Domestic	\$167.50
541810ODC	Digital Audio Server	Per Day	Both	Domestic	\$167.50
541810ODC	Processing / Accessories				
541810ODC	Stereo Headphones	Per Day	Both	Domestic	\$7.18
541810ODC	Direct Box	Per Day	Both	Domestic	\$47.86
541810ODC	Compressor/Limiter	Per Day	Both	Domestic	\$57.43
541810ODC	Reverb Processor	Per Day	Both	Domestic	\$33.50
541810ODC	Line Delay	Per Day	Both	Domestic	\$47.86
541810ODC	1/3 Octave Stereo EQ	Per Day	Both	Domestic	\$47.86
541810ODC	Digital Audio Snake	Per Day	Both	Domestic	\$95.71
541810ODC	Audio Processing Rack (complete)	Per Day	Both	Domestic	\$334.99
541810ODC	Digital IO / Processor	Per Day	Both	Domestic	\$173.24
541810ODC	Audio Press Patch - 24 Channel	Per Day	Both	Domestic	\$86.14
541810ODC	Communication Equipment				
541810ODC	Audio Conferencing System Polycom	Per Day	Both	Domestic	\$95.71
541810ODC	Digital Audio Teleconference System	Per Day	Both	Domestic	\$172.28
541810ODC	Videoconferencing System Polycom	Per Day	Both	Domestic	\$765.70
541810ODC	Intercom Base Station w/Headset	Per Day	Both	Domestic	\$95.71
541810ODC	Portable Headset w/Belt pack & 50' Cable	Per Day	Both	Domestic	\$28.71
541810ODC	Two Way Multi Channel Radio	Per Day	Both	Domestic	\$23.93
541810ODC	Speakers				
541810ODC	Monitor Speaker - Powered	Per Day	Both	Domestic	\$76.57
541810ODC	Portable Speaker - Unpowered	Per Day	Both	Domestic	\$119.64
541810ODC	Portable Speaker - Powered	Per Day	Both	Domestic	\$143.57
541810ODC	Medium Speaker - Powered w/Stand	Per Day	Both	Domestic	\$81.36
541810ODC	Large Powered Speakers w/Stand	Per Day	Both	Domestic	\$129.21

541810ODC	Center Fill Speaker EAW	Per Day	Both	Domestic	\$57.43
541810ODC	Full Range Speaker	Per Day	Both	Domestic	\$143.57
541810ODC	Sub-Woofer Speaker - Single 18"	Per Day	Both	Domestic	\$95.71
541810ODC	Sub-Woofer Speaker - Dual 18"	Per Day	Both	Domestic	\$191.43
541810ODC	Sound Systems				
541810ODC	Small Sound System (<200 ppl) Mackie	Per Day	Both	Domestic	\$287.14
541810ODC	Medium Sound System (200-499 ppl) Mackie	Per Day	Both	Domestic	\$1,435.69
541810ODC	Large Sound System (>1000 ppl) JBL	Per Day	Both	Domestic	\$2,249.24
541810ODC	Large Venue Line Array Sound System (>1000 ppl) JBL	Per Day	Both	Domestic	\$2,249.24
541810ODC	Audio-Visual				
541810ODC	35MM Slide Projectors	Per Day	Both	Domestic	\$162.71
541810ODC	Slide Viewer	Per Day	Both	Domestic	\$38.29
541810ODC	Slide to Video Converter	Per Day	Both	Domestic	\$191.43
541810ODC	Slide to XGA High Resolution Converter	Per Day	Both	Domestic	\$191.43
541810ODC	Overhead Transparency Projectors				
541810ODC	Overhead Projector	Per Day	Both	Domestic	\$162.71
541810ODC	High Intensity Overhead Projector	Per Day	Both	Domestic	\$162.71
541810ODC	XGA High Resolution Document Camera	Per Day	Both	Domestic	\$167.50
541810ODC	SVGA High Resolution Document Camera	Per Day	Both	Domestic	\$215.35
541810ODC	Easels & Whiteboards				
541810ODC	Sign Easel	Per Day	Both	Domestic	\$14.36
541810ODC	Flipchart Easel	Per Day	Both	Domestic	\$14.36
541810ODC	Flipchart Package - Flipchart Easel, Pad, (2) Markers	Per Day	Both	Domestic	\$67.00
541810ODC	Dry Erase Whiteboard 3'x4' w/Stand	Per Day	Both	Domestic	\$47.86
541810ODC	Dry Erase Whiteboard 4'x6' w/Stand	Per Day	Both	Domestic	\$71.78
541810ODC	Poster Board Stand - Double Sided Corkboard 4' x 6'	Per Day	Both	Domestic	\$71.78
541810ODC	Poster Board Stand - Double Sided Corkboard 4' x 8'	Per Day	Both	Domestic	\$95.71
541810ODC	Stands				
541810ODC	Safelock Portable Projection Stand	Per Day	Both	Domestic	\$38.29
541810ODC	Rolling Cart w/Skirt - 36"	Per Day	Both	Domestic	\$23.93
541810ODC	Rolling Cart w/Skirt - 54"	Per Day	Both	Domestic	\$23.93
541810ODC	Purchase Items:				
541810ODC	Flipchart Pad (50 Sheets) White	Per Day	Both	Domestic	\$45.46
541810ODC	Flipchart Pad (Box of 5) White	Per Day	Both	Domestic	\$227.32
541810ODC	Flipchart Markers (Assorted Colors)	Per Day	Both	Domestic	\$7.18
541810ODC	Dry Erase Markers (Assorted Colors)	Per Day	Both	Domestic	\$7.18

541810ODC	Overhead Acetate Sheets	Per Day	Both	Domestic	Included with Projector
541810ODC	Acetate Marking Pens (Assorted Colors)	Per Day	Both	Domestic	Included with Projector
541810ODC	Presentation Accessories				
541810ODC	Laser Beam Pointer	Per Day	Both	Domestic	\$47.86
541810ODC	Speaker CUE Light - Wireless	Per Day	Both	Domestic	\$47.86
541810ODC	Speaker Timer Kit	Per Day	Both	Domestic	\$71.78
541810ODC	Remote - Wireless	Per Day	Both	Domestic	\$52.64
541810ODC	Slide Trays	Per Day	Both	Domestic	Included with Projector
541810ODC	AC Power Strips	Per Day	Both	Domestic	\$14.36
541810ODC	AC Power Extension Cords (Single) 25'	Per Day	Both	Domestic	\$14.36
541810ODC	AC Power Extension Cords (Single) 50'	Per Day	Both	Domestic	\$23.93
541810ODC	Consumables Kit - Gaff Tape, Duvetyn, Batteries	Per Day	Both	Domestic	\$239.28
541810ODC	Computers				
541810ODC	Intel I5/I7 Desktop Personal Computer System	Per Day	Both	Domestic	\$167.50
541810ODC	Intel I5/I7 Laptop Personal Computer System	Per Day	Both	Domestic	\$167.50
541810ODC	Apple Intel Mac Pro Series Multi-Media Desktop (27" I-MAC)	Per Day	Both	Domestic	\$191.43
541810ODC	Apple MacBook Pro Laptop Computer	Per Day	Both	Domestic	\$191.43
541810ODC	Apple Mac Pro Multimedia Editing Desktop	Per Day	Both	Domestic	\$957.13
541810ODC	Show Control & Automation System				
541810ODC	42" Touchscreen	Per Day	Both	Domestic	\$669.99
541810ODC	Peripherals				
541810ODC	LaserJet Printer High Capacity	Per Day	Both	Domestic	\$239.28
541810ODC	Facsimile Machine - Plain Paper	Per Day	Both	Domestic	\$47.86
541810ODC	Printer/FAX	Per Day	Both	Domestic	\$143.57
541810ODC	Wire-less Remote Computer Control System	Per Day	Both	Domestic	\$76.57
541810ODC	Air Mouse Remote Unit	Per Day	Both	Domestic	\$52.64
541810ODC	17" XGA LCD Flat Panel Computer Monitor	Per Day	Both	Domestic	\$47.86
541810ODC	21" SXGA LCD Flat Panel Computer Monitor	Per Day	Both	Domestic	\$119.64
541810ODC	Monitors / Plasma				
541810ODC	37" High Resolution 4:3 Format (1024 x 768) Plasma Monitor	Per Day	Both	Domestic	\$334.99
541810ODC	46" High Resolution 16:9 Format (1024 x 768) Plasma Monitor	Per Day	Both	Domestic	\$478.56
541810ODC	50" High Resolution 16:9 Format (1280 x 768) Plasma Monitor	Per Day	Both	Domestic	\$478.56

541810ODC	65" High Resolution 16:9 Format (1280 x 768) Plasma Monitor	Per Day	Both	Domestic	\$957.13
541810ODC	Projectors				
541810ODC	LCD - Includes Std. Zoom Lens	Per Day	Both	Domestic	\$311.08
541810ODC	XGA LCD Ultra-Portable Projector - 3000-3500 Lumens	Per Day	Both	Domestic	\$406.78
541810ODC	XGA LCD Projector - 4000-4500 Lumens	Per Day	Both	Domestic	\$909.27
541810ODC	DLP - Includes Std. Zoom Lens	Per Day	Both	Domestic	
541810ODC	SXGA DLP Projector - 6000 Lumens	Per Day	Both	Domestic	\$1,531.40
541810ODC	DLP Projector - 10,000 Lumens - Barco CLM R10+	Per Day	Both	Domestic	\$2,153.53
541810ODC	High Definition DLP Projector - 14,000 Lumens - Barco FLM	Per Day	Both	Domestic	\$2,823.52
541810ODC	Projector Accessories				
541810ODC	LCD Projection Lenses - Wide & Long Zoom	Per Day	Both	Domestic	\$210.57
541810ODC	DLP Projection Lenses - Wide & Long Zoom	Per Day	Both	Domestic	\$239.28
541810ODC	Rigging Package LCD	Per Day	Both	Domestic	\$143.57
541810ODC	Rigging Package DLP	Per Day	Both	Domestic	\$191.43
541810ODC	Switcher / Processors				
541810ODC	Universal Analog Interface Kit	Per Day	Both	Domestic	\$71.78
541810ODC	RGBHV Distribution Amplifier	Per Day	Both	Domestic	\$71.78
541810ODC	RGBHV Isolation Transformer - Hum Bucker	Per Day	Both	Domestic	\$47.86
541810ODC	RGBHV 3 or 4 Channel Analog Passive Switcher	Per Day	Both	Domestic	\$71.78
541810ODC	RGBHV 8 Input 4 Output Matrix Switcher	Per Day	Both	Domestic	\$334.99
541810ODC	Sony DSC-1024 Digital Signal Converter / Switcher	Per Day	Both	Domestic	\$263.21
541810ODC	RGBHV to CAT 5 Transcoding System	Per Day	Both	Domestic	\$71.78
541810ODC	Tricaster Video Mixer Streaming	Per Day	Both	Domestic	\$478.56
541810ODC	Barco ImagePro Digital Signal Converter/4 Channel Switcher	Per Day	Both	Domestic	\$311.07
541810ODC	Folsom ScreenPro Seamless Graphic Switcher	Per Day	Both	Domestic	\$334.99
541810ODC	Barco ScreenPro II Seamless Graphic Switcher	Per Day	Both	Domestic	\$334.99
541810ODC	Folsom ScreenPro Plus 1604 Seamless Graphic Switcher	Per Day	Both	Domestic	\$1,339.98
541810ODC	Spyder X-20 1608	Per Day	Both	Domestic	\$2,871.38
541810ODC	Folsom Encore (4) VP Seamless Graphics Controller	Per Day	Both	Domestic	\$4,307.06
541810ODC	Lighting / Video Lighting Kits				
541810ODC	Light w / Battery Belt & Case	Per Day	Both	Domestic	\$47.86
541810ODC	(4 Instrument) Light Kit	Per Day	Both	Domestic	\$287.14

541810DC	Each light kit includes case, spare lamps, stands, doors, scrims,	Per Day	Both	Domestic	
541810DC	Chimera 4 Light Kit	Per Day	Both	Domestic	\$334.99
541810DC	Lighting Instruments *same or equivalent				
541810DC	Color Blast Kinetics	Per Day	Both	Domestic	\$76.57
541810DC	Par 16 Mini Par	Per Day	Both	Domestic	\$19.14
541810DC	Mini Ellipsoidal	Per Day	Both	Domestic	\$28.71
541810DC	Source 4 Par	Per Day	Both	Domestic	\$33.50
541810DC	Source 4 Panel	Per Day	Both	Domestic	\$28.71
541810DC	Source 4 Ellipsoidal	Per Day	Both	Domestic	\$28.71
541810DC	Xenon Follow Spot	Per Day	Both	Domestic	\$143.57
541810DC	Martin MAC 700 Profile	Per Day	Both	Domestic	\$334.99
541810DC	Martin MAC 600 Wash	Per Day	Both	Domestic	\$430.71
541810DC	Martin MAC 700 Wash	Per Day	Both	Domestic	\$334.99
541810DC	Martin MAC III Performance	Per Day	Both	Domestic	\$430.71
541810DC	Lighting Controllers & Processing				
541810DC	4 Channel Dimmer Pack	Per Day	Both	Domestic	\$47.86
541810DC	6 Channel Dimmer Pack	Per Day	Both	Domestic	\$86.14
541810DC	12 Channel Dimmer Pack	Per Day	Both	Domestic	\$129.21
541810DC	24 Channel Digital Dimmer Pack	Per Day	Both	Domestic	\$239.28
541810DC	16 Channel Controller	Per Day	Both	Domestic	\$124.43
541810DC	PC Based Lighting Controller	Per Day	Both	Domestic	\$253.64
541810DC	Road Hog 4 Lighting Console	Per Day	Both	Domestic	\$334.99
541810DC	Hog 1000 Lighting Console	Per Day	Both	Domestic	\$516.85
541810DC	100-amp 3 Phase Power Distribution Panel w/100'	Per Day	Both	Domestic	\$1,202.15
541810DC	Theatrical Lighting Systems				
541810DC	Single Podium Kit (4 Source 4's and 4 CH Dimmer)	Per Day	Both	Domestic	\$191.43
541810DC	Dual Podium Kit (2-4 Source 4's and 4 CH Dimmer)	Per Day	Both	Domestic	\$382.85
541810DC	Small Stage Wash Kit (14 Source 4's and 16 CH	Per Day	Both	Domestic	\$593.42
541810DC	Medium Stage Wash Kit (24 Source 4's and PC	Per Day	Both	Domestic	\$1,057.62
541810DC	Medium Stage Wash Kit with Effects	Per Day	Both	Domestic	\$3,445.65
541810DC	Large Stage Wash Kit	Per Day	Both	Domestic	\$2,440.67
541810DC	Large Stage Wash Kit with Effects	Per Day	Both	Domestic	\$11,126.58
541810DC	Rigging				
541810DC	12" Thomas Box Truss Base	Per Day	Both	Domestic	\$43.07
541810DC	12" Thomas Box Truss 3'	Per Day	Both	Domestic	\$28.71
541810DC	12" Thomas Box Truss 5'	Per Day	Both	Domestic	\$28.71
541810DC	12" Thomas Box Truss 8'	Per Day	Both	Domestic	\$38.29
541810DC	12" Thomas Box Truss 10'	Per Day	Both	Domestic	\$47.86
541810DC	12" x 18" Box Truss Base	Per Day	Both	Domestic	\$71.78
541810DC	12" x 18" Box Truss 3'	Per Day	Both	Domestic	\$28.71
541810DC	12" x 18" Box Truss 5'	Per Day	Both	Domestic	\$35.89
541810DC	12" x 18" Box Truss 8'	Per Day	Both	Domestic	\$57.43

541810ODC	12" x 18" Box Truss 10'	Per Day	Both	Domestic	\$71.78
541810ODC	14' Diameter 12" x 18" Circle Truss	Per Day	Both	Domestic	\$201.00
541810ODC	23' Diameter 12" x 18" Circle Truss	Per Day	Both	Domestic	\$430.71
541810ODC	1 Ton CM Motor w/Distro & Controller	Per Day	Both	Domestic	\$478.57
541810ODC	Lighting Tree - Adjustable Height w/T Bars	Per Day	Both	Domestic	\$143.57
541810ODC	Staging - Drapes / Scenic				
541810ODC	8' Control Drape Package - per running foot	Per Day	Both	Domestic	\$9.09
541810ODC	13' Black Velour Drape Package - per running foot	Per Day	Both	Domestic	\$14.36
541810ODC	20' Black Velour Drape Package - per running foot	Per Day	Both	Domestic	\$14.36
541810ODC	20' Grey Velour Drape Package - per running foot	Per Day	Both	Domestic	\$14.36
541810ODC	23' Velour Drape Package - per running foot	Per Day	Both	Domestic	\$17.23
541810ODC	Screen Dress Kits - per running foot	Per Day	Both	Domestic	\$9.57
541810ODC	Background Panels - (Custom Sizes & Shapes)	Per Day	Both	Domestic	\$215.35
541810ODC	Kiosks				
541810ODC	Slimline Touchscreen Kiosk	Per Day	Both	Domestic	\$875.77
541810ODC	Internet Kiosk 4 Unit	Per Day	Both	Domestic	\$1,052.84
541810ODC	Podiums				
541810ODC	Standing Podium	Per Day	Both	Domestic	\$71.78
541810ODC	Standing Podium w/Timer, Light, & Sound	Per Day	Both	Domestic	\$167.50
541810ODC	Presidential Podium w / Height Adjustment	Per Day	Both	Domestic	\$215.35
541810ODC	Clear Acrylic "Awards Style" Podium	Per Day	Both	Domestic	\$215.35
541810ODC	Presentation Podium - Includes 42" LCD	Per Day	Both	Domestic	\$526.42
541810ODC	Risers				
541810ODC	Spider Pod Camera Riser	Per Day	Both	Domestic	\$191.43
541810ODC	x 8' x 24" - 36" Stage Riser w/Black Skirting	Per Day	Both	Domestic	\$229.71
541810ODC	Stage Step Units	Per Day	Both	Domestic	\$95.70
541810ODC	Screens				
541810ODC	5 x 5' Front Projection Tripod Screen	Per Day	Both	Domestic	\$95.71
541810ODC	6 x 6' Front Projection Tripod Skirted Screen	Per Day	Both	Domestic	\$119.64
541810ODC	8' x 8' Front Projection Tripod Screen Skirted	Per Day	Both	Domestic	\$215.35
541810ODC	6' x 8' Front or Rear Projection Screen	Per Day	Both	Domestic	\$114.86
541810ODC	6' x 8' Velour Dress Kit	Per Day	Both	Domestic	\$76.57
541810ODC	7.5' x 10' Front or Rear Projection Screen	Per Day	Both	Domestic	\$114.86

541810ODC	7.5' x 10' Velour Dress Kit	Per Day	Both	Domestic	\$76.57
541810ODC	9' x 12' Front or Rear Projection Screen	Per Day	Both	Domestic	\$124.43
541810ODC	9' x 12' Velour Dress Kit	Per Day	Both	Domestic	\$114.86
541810ODC	9' x 16' Front or Rear Projection Screen	Per Day	Both	Domestic	\$191.43
541810ODC	9' x 16' Velour Dress Kit	Per Day	Both	Domestic	\$119.64
541810ODC	10' x 10' Front or Rear Projection Screen	Per Day	Both	Domestic	\$143.57
541810ODC	10' x 10' Velour Dress Kit	Per Day	Both	Domestic	\$95.71
541810ODC	10.5' x 14' Front or Rear Projection Screen	Per Day	Both	Domestic	\$167.50
541810ODC	10.5' x 14' Velour Dress Kit	Per Day	Both	Domestic	\$131.60
541810ODC	12' x 12' Front or Rear Projection Screen	Per Day	Both	Domestic	\$143.57
541810ODC	12' x 12' Velour Dress Kit	Per Day	Both	Domestic	\$114.86
541810ODC	12' x 16' Front or Rear Projection Screen	Per Day	Both	Domestic	\$191.43
541810ODC	12' x 16' Velour Dress Kit	Per Day	Both	Domestic	\$119.64
541810ODC	12' x 22' Front or Rear Projection Screen	Per Day	Both	Domestic	\$478.56
541810ODC	12' x 22' Velour Dress Kit	Per Day	Both	Domestic	\$239.28
541810ODC	15' x 20' Front or Rear Projection Screen	Per Day	Both	Domestic	\$239.28
541810ODC	15' x 20' Velour Dress Kit	Per Day	Both	Domestic	\$191.43
541810ODC	18' x 24' Front or Rear Projection Screen	Per Day	Both	Domestic	\$406.78
541810ODC	18' x 24' Velour Dress Kit	Per Day	Both	Domestic	\$334.99
541810ODC	Background Panels - (Custom Sizes & Shapes)	Per Day	Both	Domestic	\$215.35
541810ODC	10' x 40' Rear Projection Screen Fabric	Per Day	Both	Domestic	\$478.56
541810ODC	15' x 70' Rear Projection Screen Fabric	Per Day	Both	Domestic	\$669.99
541810ODC	Theatrical Stage Sets				
541810ODC	Stock & Custom Sets	Per Day	Both	Domestic	\$6,699.88
541810ODC	Video Monitors - CRT				
541810ODC	5" Color Video Monitor	Per Day	Both	Domestic	\$23.93
541810ODC	8" Color Video Monitor	Per Day	Both	Domestic	\$47.86
541810ODC	13" Color Video Monitor	Per Day	Both	Domestic	\$71.78
541810ODC	20" Color Video Monitor	Per Day	Both	Domestic	\$119.64
541810ODC	27" Video Monitor / VHS Combination	Per Day	Both	Domestic	\$167.50
541810ODC	LCD				
541810ODC	4" LCD Color Video Monitor	Per Day	Both	Domestic	\$23.93
541810ODC	LCD Quad Rack Color Video Monitor	Per Day	Both	Domestic	\$95.71
541810ODC	LCD Trip Rack Color Video Monitor	Per Day	Both	Domestic	\$71.78
541810ODC	17" LCD Color Monitor	Per Day	Both	Domestic	\$47.86
541810ODC	WXGA LCD Flat Panel Monitor	Per Day	Both	Domestic	\$143.57
541810ODC	LCD/DVD - Flat Panel Display with built-in	Per Day	Both	Domestic	\$167.50

541810DC	32" WXGA LCD Flat Panel Monitor	Per Day	Both	Domestic	\$325.42
541810DC	32" LCD/DVD - Flat Panel Display with built-in	Per Day	Both	Domestic	\$311.07
541810DC	42" WXGA LCD Flat Panel Monitor	Per Day	Both	Domestic	\$382.85
541810DC	Plasma				
541810DC	37" High Resolution 4:3 Format Plasma Monitor	Per Day	Both	Domestic	\$334.99
541810DC	42" High Resolution 16:9 Format Plasma Monitor	Per Day	Both	Domestic	\$478.56
541810DC	50" High Resolution 16:9 Format Plasma Monitor	Per Day	Both	Domestic	\$478.56
541810DC	65" High Resolution 16:9 Format Plasma Monitor	Per Day	Both	Domestic	\$957.13
541810DC	Projectors				
541810DC	LCD - Includes Std. Zoom Lens	Per Day	Both	Domestic	\$311.70
541810DC	XGA LCD Ultra-Portable Projector - 3000-3500	Per Day	Both	Domestic	\$406.78
541810DC	XGA LCD Projector - 4000-4500 Lumens	Per Day	Both	Domestic	\$909.27
541810DC	DLP - Includes Std. Zoom Lens	Per Day	Both	Domestic	
541810DC	SXGA DLP Projector - 6000 Lumens	Per Day	Both	Domestic	\$1,531.40
541810DC	Barco R10 SXGA DLP Projector - 10,000 Lumens	Per Day	Both	Domestic	\$2,153.53
541810DC	Barco FLM HD14 High Definition DLP Projector -	Per Day	Both	Domestic	\$2,823.53
541810DC	Projector Accessories				
541810DC	LCD Projection Lenses - Wide & Long Zoom	Per Day	Both	Domestic	\$210.57
541810DC	DLP Projection Lenses - Wide & Long Zoom	Per Day	Both	Domestic	\$239.28
541810DC	Custom Rigging Package LCD	Per Day	Both	Domestic	\$143.57
541810DC	Custom Rigging Package DLP	Per Day	Both	Domestic	\$191.43
541810DC	Video Players / Recorders				
541810DC	VCR - 1/2" VHS FORMAT	Per Day	Both	Domestic	\$205.78
541810DC	VHS Player/Recorder	Per Day	Both	Domestic	\$143.57
541810DC	VHS/DVD Player	Per Day	Both	Domestic	\$143.57
541810DC	S-VHS Player/Recorder/Editor w/Hi-Fi	Per Day	Both	Domestic	\$205.78
541810DC	BETACAM SP Format				
541810DC	Sony PVW-2650 Pro Betacam SP Player w / DT	Per Day	Both	Domestic	\$239.28
541810DC	Sony PVW-2650 Pro Betacam SP Player w / DT	Per Day	Both	Domestic	\$239.28
541810DC	Sony PVW-2650 Pro Betacam SP Player w / DT	Per Day	Both	Domestic	\$239.28
541810DC	Digital BETACAM Format				
541810DC	Sony DVW-A500 Digi-Beta Editor / Recorder	Per Day	Both	Domestic	\$382.85
541810DC	Sony DVW-A500 Digi-Beta Editor / Recorder	Per Day	Both	Domestic	\$382.85
541810DC	DVD FORMAT	Per Day	Both	Domestic	

541810ODC	DVD Player Included w/Laptop	Per Day	Both	Domestic	\$167.50
541810ODC	DVD Recorder Included w/Laptop	Per Day	Both	Domestic	\$167.50
541810ODC	DVD Player Included w/Laptop	Per Day	Both	Domestic	\$167.50
541810ODC	VCR - DVCAM Format				
541810ODC	Sony DSR-1 DVCAM Dockable Recorder	Per Day	Both	Domestic	\$191.43
541810ODC	Sony DSR-45 DVCAM	Per Day	Both	Domestic	\$191.43
541810ODC	Sony DSR-2000 DVCAM Editing Recorder / Player	Per Day	Both	Domestic	\$334.99
541810ODC	Digital Playback / Record	Per Day	Both	Domestic	
541810ODC	Hard Drive Playback/Recorder - Hot Swappable	Per Day	Both	Domestic	\$287.14
541810ODC	Dual Hard Drive Digital Playback/Recorder -	Per Day	Both	Domestic	\$430.71
541810ODC	High Definition Digital Player	Per Day	Both	Domestic	\$669.99
541810ODC	Editing Systems				
541810ODC	Adobe Production Premium CS-6 Edit Suite - Portable	Per Day	Both	Domestic	\$957.13
541810ODC	Adobe Production Premium CS-6 Edit Suite - Studio	Per Day	Both	Domestic	\$765.70
541810ODC	AVID Editing System Portable	Per Day	Both	Domestic	\$957.13
541810ODC	AVID Editing System Studio	Per Day	Both	Domestic	\$765.70
541810ODC	Final Cut Pro Non-Linear Edit Suite - Portable	Per Day	Both	Domestic	\$957.13
541810ODC	Final Cut Pro Non-Linear Edit Suite - Studio	Per Day	Both	Domestic	\$765.70
541810ODC	Cameras				
541810ODC	MiniDV Pro Camera/Recorder	Per Day	Both	Domestic	\$334.99
541810ODC	Sony Remote Pan & Tilt POV Camera System	Per Day	Both	Domestic	\$311.07
541810ODC	Sony D-35 Digital Production Camera (Dockable)	Per Day	Both	Domestic	\$478.56
541810ODC	Sony D-50 Digital Production Camera (Dockable)	Per Day	Both	Domestic	\$526.42
541810ODC	Sony High Definition Video Camcorder	Per Day	Both	Domestic	\$344.57
541810ODC	ENG Camera Packages				
541810ODC	Sony D-35 Digital Production Camera w/Betacam	Per Day	Both	Domestic	\$717.84
541810ODC	Sony D-50 Digital Production Camera	Per Day	Both	Domestic	\$717.84
541810ODC	Sony High Definition Video Camcorder	Per Day	Both	Domestic	\$813.56
541810ODC	Shooter packages include: 8" AC/DC color monitor, shotgun mic, hand or lav mic, portable mixer, light				
541810ODC	Multi-Camera Triax Production Packages				
541810ODC	2 Camera Pkg. Rack System	Per Day	Both	Domestic	\$1,531.40
541810ODC	3 Camera Pkg. Rack System	Per Day	Both	Domestic	\$2,297.10
541810ODC	4 Camera Pkg. Rack System	Per Day	Both	Domestic	\$3,062.80
541810ODC	5 Camera Pkg. Rack System	Per Day	Both	Domestic	\$3,828.50

541810ODC	Systems include: Cameras, TX-7 Triax backs, std. lenses, lens remote kits, studio viewfinders, tripod plates, std. tripods, trial cables, trial CCU's, preview & program monitors, and engineering rack w/waveform/vector scope, signal routing,	Per Day	Both	Domestic	
541810ODC	Camera Lenses				
541810ODC	16x9.5 BERM/B ENG Lens w/2x	Per Day	Both	Domestic	\$191.43
541810ODC	14x8.5 BERM/B ENG Lens w/2x	Per Day	Both	Domestic	\$191.43
541810ODC	18x8.5 BERM/B ENG Lens w/2x	Per Day	Both	Domestic	\$191.43
541810ODC	10x4.5 BERM/B Super Wide-Angle Lens w/2x	Per Day	Both	Domestic	\$334.99
541810ODC	Fujinon 15X Lens w/2x	Per Day	Both	Domestic	\$239.29
541810ODC	Fujinon 20X Lens w/2x	Per Day	Both	Domestic	\$239.28
541810ODC	Camera Tripods				
541810ODC	Light Duty Mini Fluid Head w/Tripod	Per Day	Both	Domestic	\$71.78
541810ODC	Medium Duty ENG/EFP Fluid Head	Per Day	Both	Domestic	\$119.64
541810ODC	Heavy Duty Studio Fluid Head w/HD Tripod	Per Day	Both	Domestic	\$155.53
541810ODC	Camera Accessories	Per Day	Both	Domestic	
541810ODC	Production Camera Studio Kit - Remote Zoom &	Per Day	Both	Domestic	\$334.99
541810ODC	Lens Remote Zoom & Focus Control Kit	Per Day	Both	Domestic	\$47.86
541810ODC	5" Camera Studio Viewfinder	Per Day	Both	Domestic	\$47.86
541810ODC	50 Meter Triax CCU Cable	Per Day	Both	Domestic	\$57.43
541810ODC	100 Meter Triax CCU Cable	Per Day	Both	Domestic	\$95.71
541810ODC	300 Meter Triax CCU Cable	Per Day	Both	Domestic	\$191.43
541810ODC	Triax Camera Control Unit w/Remote Controller	Per Day	Both	Domestic	\$191.43
541810ODC	Switchers / Production				
541810ODC	Composite Video Routing Switcher 6 x 1	Per Day	Both	Domestic	\$81.36
541810ODC	Composite Video Routing Switcher 10 x 1	Per Day	Both	Domestic	\$143.57
541810ODC	Video Mixer	Per Day	Both	Domestic	\$478.56
541810ODC	Component Video Routing Switcher 10 x 1	Per Day	Both	Domestic	\$143.57
541810ODC	Tricaster Video Mixer Streaming	Per Day	Both	Domestic	\$478.56
541810ODC	RGBHV 8 Input 4 Output Matrix Switcher	Per Day	Both	Domestic	\$334.99
541810ODC	3 Channel Switcher/Line Doubler/Decoder	Per Day	Both	Domestic	\$71.78
541810ODC	RGBHV to CAT 5 Transcoding System	Per Day	Both	Domestic	\$71.78

541810ODC	Sony DSC-1024 Digital Signal Converter / Switcher	Per Day	Both	Domestic	\$263.21
541810ODC	Barco ImagePro Digital Signal Converter / 4	Per Day	Both	Domestic	\$311.07
541810ODC	Folsom ScreenPro Seamless Graphic Switcher	Per Day	Both	Domestic	\$334.99
541810ODC	Barco ScreenPro II Seamless Graphic Switcher	Per Day	Both	Domestic	\$334.99
541810ODC	Folsom ScreenPro Plus 1604 Seamless	Per Day	Both	Domestic	\$1,339.98
541810ODC	Spyder X-20 1608	Per Day	Both	Domestic	\$2,871.38
541810ODC	Folsom Encore Seamless Graphic Switcher	Per Day	Both	Domestic	\$4,307.06
541810ODC	Video Processing and Accessories				
541810ODC	Sync Generator (Bars, Tone, BB)	Per Day	Both	Domestic	\$47.86
541810ODC	Composite Video Waveform-Vector scope	Per Day	Both	Domestic	\$47.86
541810ODC	Component Waveform Monitor	Per Day	Both	Domestic	\$47.86
541810ODC	Digital Time Base Corrector / Frame Sync	Per Day	Both	Domestic	\$86.14
541810ODC	Video Scaler	Per Day	Both	Domestic	\$263.21
541810ODC	Folsom "ScreenShaper" Video Mapping System	Per Day	Both	Domestic	\$382.85
541810ODC	Teleprompting				
541810ODC	Single Camera Prompting System	Per Day	Both	Domestic	\$382.85
541810ODC	Presidential System - 1 Podium Setup	Per Day	Both	Domestic	\$478.56
541810ODC	Presidential System - 2 Podium Setup	Per Day	Both	Domestic	\$957.13
541810ODC	Event Communication Products				
541810ODC	Event Themed Logo and PowerPoint Templates	Per Day	Both	Domestic	\$2,392.81
541810ODC	Large format banners, 10' x 20' full-color w/rod pockets (includes design, layout, and production)	Per Day	Both	Domestic	\$1,722.83
541810ODC	Banner Stands w/24" x 96" full-color, double-sided	Per Day	Both	Domestic	\$263.21
541810ODC	Conference signs 24" x 36" re-prints, full color	Each	Both	Domestic	\$143.57
541810ODC	Conference brochures, full-color cover, and 2-color	Each	Both	Domestic	\$0.96
541810ODC	Audience Response System Computer	Per Day	Both	Domestic	\$191.43
541810ODC	Audience Response Remote Hand-Held Units	Per Day	Both	Domestic	\$19.14
541810ODC	Other Direct Costs				
541810ODC	Conference Calls	Per Hour	Both	Domestic	\$62.21
541810ODC	Shipping each	Per Day	Both	Domestic	\$2,725.85
541810ODC	Misc. Supplies NTE	Each	Both	Domestic	\$1,326.55

541810ODC	Copying Color	Each	Both	Domestic	\$0.48
541810ODC	Postcards/flyers	Each	Both	Domestic	\$0.96
541810ODC	Process postcards for mailing	Each	Both	Domestic	\$0.77
541810ODC	Postage postcards/flyers	Each	Both	Domestic	\$0.77
541810ODC	Directional Arrows	Each	Both	Domestic	\$16.75
541810ODC	Pre-printed folders Color Branded	Each	Both	Domestic	\$11.49
541810ODC	Printed Badges Color Branded	Each	Both	Domestic	\$2.87
541810ODC	Badge Holders	Each	Both	Domestic	\$0.96
541810ODC	Lanyards Branded	Each	Both	Domestic	\$1.91
541810ODC	Event Registration System	Each	Both	Domestic	\$3,158.51
541810ODC	Merchant Account (5% COGS)	Each	Both	Domestic	5%
541810ODC	Decorating Booths	Per Day	Both	Domestic	\$287.14
541810ODC	Decorating Sponsor Booths	Per Day	Both	Domestic	\$287.14
541810ODC	24-hour parking	Per Day	Both	Domestic	\$46.90
541810ODC	Internet Line	Per Day	Both	Domestic	\$239.28
541810ODC	Electrical Engineer	Per Hour	Both	Domestic	\$151.13
541810ODC	On-Site Copying	Each	Both	Domestic	\$0.24
541810ODC	On-Site Shipping and Handling	NTE	Both	Domestic	\$2,869.32
541810ODC	Security	Per Hour	Both	Domestic	\$47.86
541810ODC	50-page b/w double side packet	Per Page	Both	Domestic	\$0.19
541810ODC	Booth Cleaning Service	Per Day	Both	Domestic	\$23.93
541810ODC	Condor/Boom Lift w/Op	Per Day	Both	Domestic	\$430.71
541810ODC	Forklift w/Op	Per Hour	Both	Domestic	\$119.64
541810ODC	Ladders w/Op	Per Hour	Both	Domestic	\$119.64
541810ODC	Truck Parking	Per Day	Both	Domestic	\$143.57
541810ODC	Live Webcast from MV studio, tape, or our	Per Day	Both	Domestic	\$4,766.48
541810ODC	Control Room use for additional source switching of live web event	Per Day	Both	Domestic	Included in the Price of Equipment
541810ODC	Web Site Development (video, pp slides, captions)	Each	Both	Domestic	\$3,158.51
541810ODC	Transcription Service	Per Hour	Both	Domestic	\$215.35
541810ODC	Hosting & Streaming fee for 30 days, per 2 hours	Per Month	Both	Domestic	\$861.41
541810ODC	Encode video to WMP or Real, FTP encoded	Per Hour	Both	Domestic	\$119.64
541810ODC	Internet Index Page creation with URL links to	Per Hour	Both	Domestic	\$119.64
541810ODC	Internet Redirect Page creation	Per Hour	Both	Domestic	\$119.64

Services Offered: Meeting Sites Pro is a professional, full service, meeting planning company that guarantees to exceed your expectations while saving you time and money. It is the details of the planning of a meeting or event that determine its success. Meeting Sites Pro handles those details so that our clients can concentrate on their core competencies. Meeting Sites Pro has experience in planning hundreds of meetings and events varying in size from 10 – 7000 attendees.

Meeting Sites Pro has 8 full time employees and over 50 meeting analysts Domestic. We specialize in planning corporate meetings and events for both government and commercial entities. Our company coordinates meetings with the utmost quality of service and always works with the goal of exceeding our clients' expectations.

Overview of Company: Meetingsitespro.com was established in March 2000 in the San Diego area and in July 2001, we incorporated and became Meeting Sites Pro, Inc. We are a full-service meeting and event planning company, focusing on meeting planning and management services for medium to large sized corporations all over the World. We guarantee to save our clients time and money while providing superior service and exceeding their expectations. Extensive industry experience and knowledge ensures many resources, low costs, and extra amenities. We strive to provide value and build lifelong partnerships with our clients, vendors, and colleagues. Ultimately, our goal is to ensure a successful and memorable meeting or event at the lowest possible cost.

Ms. Michelle Bartolone, CMP, CEO gained extensive sales and marketing experience in the hospitality industry before launching Meeting Sites Pro. Michelle is a certified CMP and was responsible for developing and teaching the CMP certification class in San Diego for several years. Her background consists of over **20 years of project management experience planning conferences meetings and events** for such well-known chains as Marriott, Hilton, Doubletree, Wyndham, and Destination Hotels & Resorts. Ms. Bartolone has been the CEO of MSP for 20 years. Ms. Bartolone was **responsible for negotiating, contracting and coordinating 1000's of meetings during her career**. Thus, Meeting Sites Pro, Inc. has developed strong and strategic relationships with properties all over the country and is able to negotiate very favorable packages for our clients.

Our services include but are not limited to:

- Conference, Events and Tradeshows
- Complete on-line registration service
- Website Design
- On-site Coordination
- Exhibition Management
- Sponsorship Management
- Audio Visual Equipment
- Audio Visual Support
- No Cost Site Selection and Contract Negotiation
- Accounting, budgeting and financial management
- Speaker and Program Coordination
- Materials Development
- Printing and Design
- Ground Transportation
- Air Travel
- Venue Liaison
- Marketing and Attendee Boosting
- Transcription
- Translation
- Simultaneous Interpretation
- From concept to completion, we are your complete meeting management resource.

Types of programs we specialize in are:

- Seminars and Training Programs
- Tradeshows
- Industry Days
- Sales and Marketing Meetings
- Consulting Meetings
- Executive Retreats
- Incentive Programs
- Board Meetings
- Investigator Meetings
- User Group Meetings
- Symposia
- Continuing Medical Education Programs